

THIS WEEK AT THE THEATRES.

SALT LAKE THEATRE-Mon- + day and Tuesday evenings. "When + Knighthood Was in Flower;" + Thursday matinee and Thurs- + day, Friday and Saturday even- + ngs and Saturday matinee, "The +

College Widow;"

GRAND—Matinee today and +
again this evening, "The Kilties +
Band;" Monday, Tuesday and +
Wednesday evenings and Wednessday matinee, "Her Only Crime;" +
Thursday matinee and Thursday, +
Friday and Saturday evenings and +
Saturday matinee "On the Bridge +
Saturday matinee "On the Bridge +

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NCE in so often a story of the old days of the Salt Lake Dramatic has been retained as producing manis responsible for this one. He got it from John S. Lindsay, the veteran ac-

or-manager. Along in 1865 it was the custom for stars to travel alone, depending upon the local stock companies for support. Edwin Adams, one of the best of his day, had been booked to present at the third act. In the fourth and last act, Salt Lake theatre "The Marble Heart," a play that had great vogue in its time, but which was long since forgot-ten. In accordance with custom, Ad-ams sent the parts ahead and the Salt Lake players perfected themselves in

It was Adams' purpose to arrive a the opening, but one of the many exi-gencies of travel in 1865 detained him. Perhaps his train was held up by Indians, perhaps a herd of buffalo get on the track. Whatever the cause, though, Adams did not reach Salt Lake until 9 o'clock on the night of the first per-formance. Great was the trepidation among the home actors and actresses. hey had never seen Adams and they dn't know whether he would be will-

ing to go on without a rehearsal or not He was. So willing was he that he had made up on the train and when he reached the depot his first word was an order to send a messenger ahead to ring up the curtain and get the opening dialogue out of the way. Then he stepped into a carriage and was driven to the theatre. The play was going on when he arrived. Standing behind a set of draped curtains at the rear of the stage he listened for his cue.

Between him and the footlights the The scene showed a sculptor's studio with some newly finished work stand-ing around, covered with cloth. One of performers is extremely anxious to the veils and a heated argument goes on. Finally he says: "But who will on. Finally he says: "But v prevent me from seeing them?

At that moment the curtains in the rear parted, for that was Adams' cue, and he walked on with: "The man whose genius formed them." And that first time anybody was really sure that the famous Adams would

This is going to be the busiest sort of week at the local theatres. There will be eleven performances at the Grand, ten at the Lyric and seven at the Salt Lake theatre, a total of twenty-eight. If that isn't amusement enough for the local public it can absorb more amusement than most people think it can.

The most attractive feature of the week—the one best bet, as the sporting writer would say-is George Ade's "The College Widow" at the Salt Lake theatre, opening with a special Thanksgiving day matinee and continuing through Saturday night. "The College Widow" has been acclaimed by critics wherever it has been seen as the great American comedy. Only a little while ago George M. Cohan said that if George Ade should write the greatest comedy the world had ever known there would still be a lot of people who would "It isn't as good as 'The College w.' Henry W. Savage, who never sent out a bad company in his life-a great reputation that, but deservedis sending out this one. Dorothy Ten-nant and a number of other well known people are in it. Nobody can afford to miss "The College Widow."

Much interest is being manifested in the second Thursday educational musicale at the Y. M. C. A., to be held Dec. 7. The artists scheduled for this musicale, are Miss Agatha Berkhoel, alto: Miss Cecelia Sharp, pianist; Flashman, flute; H. S. Ensign, me. The complete programme. which is of a very high class, will be

PROMISE OF THE THEATRES.

A theatrical event in which all the terested is the engagement of Roselle "When Knighthood Was in Flower," at the Salt Lake theatre terest does not center wholly about the actress, Miss Knott, though she is one of the ellinaxes, besides giving a first and realistic glimpse of a characterization and the most beaustiful novel one of the most beaustiful novel by Paul Kester. The entire story as it is in the book is told in the play, and yet, while Mir. Kester has preserved all the charm and atmosphere of the novel, he has successfully avoided making his drann too discursive. In the course of the play, "When Knighthood Was in Flower," when Knighthood Was in Flower, "When Knighthood Was in Flower," as in the book, the action centers about Mary Tudor, princess of England, the madaga sister of irascible Henry VIII. This role is portrayed by Roselle Knott in the most captivating manner in the world. As Princess Mary she dances in and out of every scene, as changing as a summer, sky, now haughity as only a royal princess can be, now wilful and-defiant, again sweet and tender as becomes her, but always leave the madada sheet and tender as becomes her, but always leave the made and the later of the week commencing between the most captivating manner in the world. As Princess of England, the manner of the profession from the world. As princess of find and the later of the profession of the profession of furning manner in the world. As Princess of the play, and we will and defiant, again sweet and tender as becomes her, but always the server of the play, and we have the mean that the Lyric for the week commencing between the profession research that it is first and the play of the week commencing that the later of the profession research that it is first as a summer went is first price. In the most captivity with her play, and we have the hard the profession of the profession for the profession of the profession research that it is first price. The first price seem in the heart of Chiesa and the profession of the profession research as the profession of the profession research that it is first price seem in the heart of Chiesa and the play, and we have the early with the research that it is f actress, Miss Knott, though she is one thaughty as only a royal princess can be, now wilful and-defiant, again sweet and tender as becomes her, but always winsome, womanly and lovable. It is a difficult role that Miss Knott essays, but one to which she proves herself equal in every particular. Never once does she fail to assert her sway over her auditors through all the devious paths where Mary's capricious nature does she fail to assert her sway over her auditors through all the devious paths where Mary's capricious nature

lighter passages. Miss Knott has proved herself a present mistress of her art, yet has a future rosy with

The greatest of all Ade comedies, "The College Widow," will fill its first engagement in this city at the Salt Lake theatre for five performances, beginning with a Thanksgiving day mat-inee. Some idea of the hit scored by this piece can be gained from the fact that last season it did a record-breaking business for more than eight months at the Garden theatre, New York. It began the present season shortly after mid-summer at the Studchaker theatre, Chicago, where achieved a similar triumph. The scene of the play is laid in a

western college town. Hiram Bolton, a aptain of industry, on his way to his ahna mater, Bingham college, drops Saturday and Saturday evenings and Saturday matinee, "On the Bridge chum, President Witherspoon of At-L Y R I C—This evening and water college, and is accompanied by prough Friday evening, with mat—thees on Wednesday and Thurs—tay, "The Tiger Lilies." the son Billy, the great halfback of the nees on Wednesday and Thurs—tay, "The Tiger Lilies." students make plans to capture him for their team. Witherspoon's daughuses her charms and wins the footbal association is shaken out of the star for Atwater. Bolton's father i reminiscence bag. Luke Cosgrove, who off to Europe, but before he sails he hears of his son's perfidy to Bingham ager for the Y. M. C. A. Dramatic club He rushes back and arrives in time to see the great match between the two colleges in full swing. He attempts to kidnaped by the Atwater students, and Billy is permitted to kick the winning goal in the last minute of the play The football match takes place in the the college widow confesses her trickery to Bolton, but this leads to mutual onfessions, and the love spark, which has been kindled by the coffege widow's subterfuge ends happily and consistently;

> The comedy bristles with bright lines, teams with familiar types of col-lege life, which we can all recognize quickly, and gallops through from cur-

The piece has been staged with the are and attention to artistic detail that is a feature of all Henry W. Savage productions. The cast is a large and efficient one. It contains among others Frederick Truesdale, Neil Mo ran, Walter Walker, Dan Baker, George Ober, Raymond Chase, Hale Norcross, Edgar Halstead, Ernest B, Carr, Laurence Wheat, Robert Mackay, Otis Turner, Freeman Barnes George F. Demarest, Harold Torring ton, Dorothy Tennant, Adeline Dun-lap, Katherine Nugent, Lida McMillan, Elsa Payne, Mildred St. Pierre, Geor-gia Cross, Florence Cameron, Virginia Milton, Ora Lee and a host of others.

It is not often that a musical orthat it pleases both the musically critical, lovers of the classical and also the people whose only idea as to the merits of a musical rendition is based on the amount of pleasure it gives them. Both classes are entitled to the same amount of consideration in the same amount of consideration in the selection of a musical programme and it is evident from a perusal of their past programmes that "The Kiltien" the great Canadian band, that will appear at the New Grand theatre for two concerts, one this afternoon and a farewell concert this evening, have acceded to the wishes of the public, through the efforts and untiring zeal of Bandmaster Gilliland's care in the selection of the music.

hough the distinct novelty features. of the Kiltien band add much to their popular success, it is only such a band of artists playing all music, classical and popular in a faultless manner, that could meet with universal approval.

mad infatuation for a criminal. She follows his footsteps wildly, madly, un-til confronted with absolute proof of

"On the Bridge at Midnight" one of the most talked-about playa before the American public is not the only attraction of the play. It has a remarkable story in which a blind mother seeks in the highways and byways of a great city for her stolen child and a villainhit. The bridge scene illuminatet one of the climaxes, besider giving a faithfut and realistic glimpse of a characterfut and done a Diavolo bicycle act with a

let of dress is the group gathered in

The other night because he said I came on



a right to a grievance.

yellow hair.

ROSELLE KNOTT As Mary Tudor in "When Knighthood Was in Flower" at the Theatre.

rary Husband," being an Americanized wood. Cumingiam and Lord, and the "Tigerscope" are all prominent features on the bill. As a whole the company will find no difficulty in keeping the looking comedian answered, with no looking comedian answered, with no audience at the Lyric in continuous

Under the Roof of One Building. | wife, you now, in July,

rible to see. There are four act; and five scenes in the play and there is not a dull moment from the start to the finish. It is not a blood and thunder play, although there are plenty of thrills. The comedy element is strong and introduced at opportunic moments to refleve more serious acenes. The first act is laid at a bachelor hole in London, the succeeding acts in the Italian consultate in the same city. The characters are human and just such people as you meet every day. The climaxes are strong and the interest of the final curtain. The company is strong, numbering eighteen people, the scella effects are all that can be desired.

The widely known seene which made "Ou the Bridge at Midnight" one of the same and introduced at the play at the Knickerbocker thing for a play at the Knickerbocker the kneare the Knickerbocker the kneare stream the Knickerbocker the k

suppose he was Dave Belasco. I get adaptation of the successful comedy of that two back, and I have that guy

fresh viciousness of attack, and looked Bellew, "for at that time in Melbourn indulgently at the little man as if to there was being exhibited a big show rie Ezier, queen of the Coffee island, follows him closely as a mirth producer. Cross and La Veen, Josette Webb, Will J. Cooke, Jeanette Sher-wood, Cunningleam and Lord, and the word was fair play, and that they wood, Cunningleam and Lord, and the were both against the management by "Tigerscope" are all prominent features.

great show of interest. "Had a good

week at the London. The woman chewed with bovine con.

Commencing tomorrow night the New Grand will offer its patrons a new melodrama, "Her Only Crime"

"Her Only Crime" is the story of a beautiful woman, who has conceived a beautiful woman In the Chicago abattoirs they make know" the murmur halls salary, you his unfaithfulness, then her grie! is terrible to see. There are four act; and five scenes in the play and there is

Outside the door of the amusement promoter, who will devote his energies to anything from a kinetoscope to a trolley park, there is always a group of varied artists, says the New York Sun. These artists are just as fealous of that name as if they sang in operainstead of walking across slack wires with wheelbarrows or diving from high our brother plots the destruction of his own kin. In comedy, "On the Bridge as Midnight" excels a much as in scentery, the two leading characters, the professor and the bootblack, being human professor and the bootblack human professor and

up a kick, and grand opera prima dos nas are not the only women who have have been found vocally satisfactory, a right to a grievance. "I can wear tights," she says, "But I would rather not do it right away. When I was with 'Mother Goose' I had There are stout women in cneap fur

jackets and strings of beads of varied and equally spurious color, whatever tewel they may happen to imitate. They pneumonia and have not got quite strong yet. So would have to wear fleshings for a while. But I wear tights

all have complexions that are obviously applied. Some run to red. Then there are other women who go in for rice powder and look phantomlike in their combination of colorless face and dyed her name and address and promises to her name and address and promises to "I can't stand for that stage manager He thinks there may be something for

"Been up to see Smith," this one observed to a woman at the foot of the elevator. "Thinks he may have something later. No use your going up now. I've been sick and couldn't get to work The woman she addressed is shiver-

ng in a linen suit, although the day s cold. It is a remnant of summer

just as the burlesquers and the melo dramatic actors visit the other side of

Otis Skinner long ago won solid recognition for himself as one of the best exponents of romantic acting on the stage of today. Nor was this rank awarded to him by any sudden verdict of popular applause. He has served a long and distinguished career in devotion to the highest ideals of the drama and the actor's art. Lawrence Barrett was the first great tragedian with whom he played leading roles, and with Barrett he was the favorite support for many seasons. It was Barrett, indeed, who recommended him to Edwin Booth to big the same part with Booth to bay the same part with Booth to that Barrett had been playing during their memorable association as co-stars. From Booth Mr. Skinner passed to the remorable association as co-stars. From Booth Mr. Skinner passed to the support of Mme. Modjeska, with whom he also became identified as a co-star during the last year in which they played together. With these great artists he laid the foundation for that mastery of tragic force and intensity which he has revealed during his own stellar career in such roles as the lovetortured Lanciotto in his elaborate re-vival of "Francesca da Rimini" and as Shylock. His Petruchio and Charles Surface have proven his efficiency in the classic comedy. In lighter comedy

in Australia is interesting. He had gone out to Melbourne with a letter of that geezer holdin' me up for a two troduction to Davan Duffy, who offered

him a post as census collector.

"That didn't come to much," says Mr. respondent, had written a lecture for it.
"George Coppin came to me and
asked me if I would give the lecture.

which I gladly consented to do. The show took place in the local Madam Tussaud's. I did this for seven weeks; and I applied for a post at the Mel-bourne theatre, but without success. "After that came a great gold rush, and I went up country. Here I had great luck and made quite a fortune. But it did not last long, and again was on the beam-ends, doing thing that men 'do' in Australia luck has turned against them-some

times working as a on a station, a hewer of wood and drawer of water. "One day luck came. I painted a big white lion for a public house sign and got \$50 for it. Then esued an epidemic of white lions, and for a while I lived

on the fat of the land.

"Alas! fever came, every one died, and my chum and I started a burial ground, where we not only buried the dead, but read the service over them too. A flood came then, and he and l built a special boat which is still run ning. After this I went south to civilization. I met a newspaper man the first day I was in Melbourne and be came a reporter on the Age, and worked on newspapers till I left Aus tralia. I was told off to report a polic case on a Chinese lottery for the Sydnev Herald. I viewed it entirely from its humorous side, with the result that I was always assigned to police court work, until at last I grew sick of it and came back to England. I worked my way home as third mate, and I landed in town with \$40 in my pocket. "One day just after my return I was sitting in the hotel office room when I across an advertisement in the

Daily Telegraph from a man named Charles Barrington, who wanted a light comedian in 'Clancarty' to act with Helen Barry. I went down to the Adelphie, and curiously enough Mr. rington never asked me directly if I had been on the stage. "Where have you come from?" said

"tnotralia," T said.

Pretty hard work 'there, isn't it? xperience, eh? 'Heaps,' said I; 'every kind,' which was true enough.
"'He engaged me at a salary of \$10 a week, and I signed under my Christian name, 'Harold Kyrle.'"

Some day, he declared, he is going to write a book called "The Confessions of a Press Agent," which, if it does nothing else, will show on what the real fame of an actor rests; and prove that the true basis for success on the stage

only a press agent then, so he couldn't

the music!"

The waiter refused. He left the table. In the office he was held up. He refused to pay his bill, again demanding that the music be stopped before he would consent to settle. The clerk, "Tain't that," replied the manager in the cause of it.

"Rather u light matines audience,"

Mr. Morris said. "They don't seem to want your show here."

he would consent to settle. The clerk, "Tain't that," replied the manager in the consent of he would consent to settle. The clerk , "Tain't that," replied the manager in sent for a policeman. Already he was casting about for means to tip off the reporters that he had been arrested; his story was panning out fine.

Just at that momen, the owner of the hotel entered. "What's the row?" he hasked.

America's own and only John R.

Into thy hands," has served to recall several similar in

is cold. It is a remnant of summer finery that she thinks may differentiate her from the other women.

"I'd lots of chances to go out." she said. 'but I don't want to go on the road. 'Fve got a flat, you know, and won't leave it if I can help it.' give her leave it if I can help it.' give her children, and the woman she addressed.

"There's no use going up now," was her only answer. "They haven't got anything now."

"I'like her nerve," she said to another woman with her when they were in the elevator, 'because they haven't got anything for a skate like her she don't think they'll want me either."

Every grade of stage caste is represented in the building. Around on the side streets the aristocracy gathers.

Every grade of stage caste is represented in the building. Around on the side streets the aristocracy gathers.

Maxine Elliott occas'onally appears there in her motor to consult her manager, and Eleanor Roison is another star who sometimes sheds her divinity over the place when she calls on her work of cardial works the who sometimes sheds her divinity over the place when she calls on her work and the work of cardial works the core of the footights were star who sometimes sheds her divinity over the place when she calls on her work of cardial works the work star who sometimes sheds her divinity over the place when she calls on her work of cardial works here are considered. The place was a stage of the footights were worked to the star who sometimes sheds her divinity over the place when she calls on her works are also as the family were stirling works and the work of cardial works here in the star who sometimes sheds her divinity over the place when she calls on her was a star than an ambition to play the star who sometimes sheds her divinity over the place when she calls on her was a star than a mabition to play the star who sometimes sheds her divinity over the place when she calls on her was a star than a manager. Kyrle Bellew and William in an are continued to the characters in J. M. Bar. "I'm you have s

Irving gave orders that the lad's bus fare was to be paid thereafter. Some time later he noticed that the little fellow had a troubled look on his face. He asked him if he enjoyed riding. This brought forth the fact that the boy had been saving the bus fare, as his mother was ill and his father out of work. Mr. Irving immediately ordered that the child's salary be raised.

The manager Etten of "The Mummy and the Maid" company insists that the advertising man of the Grand opera house in Anderson. Ind., has a sense of humor. He has posted in the biliroom of the indiana theatre a "notice to agents," which reads:

"A good agent will whistle rag-time though only for a moment. company was not playing, the child received his salary just the same, at the personal order of his great patron.

In speaking of the enterprise of bring-ing a trainload of Judge Parry's friends from Manchester to London to see his was at the zenith of its brilliancy and prestige. At Daly's he alternated with John Drew in all the leading juvenile roles, and went abroad with that notable organization on its memorable tour of England and the continent.

Kyrle Bellew has had an interesting and varied career both on and off the tage. His account of his adventures in Australia is interesting. He had a superior of the cand in the continent of the date of the cand in the would never an Australia is interesting. He had a superior of the cand in the case of the same of the case of the same of the sam go there, and, in spite of the most flat-tering inducements, he refused to ap-pear in any of its theatres. The near-est he ever went to Washington was Baltimore, and regularly every year he

hotel entered. "What's the row?" he asked.

The indignant clerk told him.
"You refuse to pay because the music is so bad?" the owner asked of the press agent.

America's own and only John R. Rogers, who is head pilot for Barney Gilmore in "A Rocky Road to Dublin," has a novel method of exploiting the genuine Irish jaunting car used in the sic is so bad?" the owner asked of the press agent.
"I do." he answered, with finely assumed indignation (your press agent has to be something of an actor himself).
"Well," said the owner. "I don't blame you. It's about the worst orchestra I ever heard." He turned to the clerk. "Let this man go," he said. And the press agent had to look happy—till he got outside the hotel.

**Ref the owner asked of the genuine Irish jaunting car used in the play. About the light car driven up in front of a temple of learning, and the pupils are invited to take a ride on the Irish trolley. During Barney Gilmore's engagement in New York at the Metropolis theatre, the car made the rounds of all the schools in the vicinity, to the delight of the youngsters. One afternoon, as the car drove off, loaded down with The singular appositeness of Sir Henry Irving's last spoken words on the stage shortly before his tragically sudden death.

"Into thy hands. O Lord, Into thy hands."

Into thy hands."

"They won't let rounds of all the schools in the vicinity, to the delight of the youngsters. One afternoon, as the car drove of, loaded down with grandsons of the sons of Erin, Rogers noticed a small boy standing on the sidewalk crying bitterly.

"What's the matter, my son?"

"They won't let won't le

of Cardinal Wolsey he composed never acted again.

Eddie Foy has an ambition to play Touchstone in "As You Like It." "It's a great part," writes Mr. Foy. "First he comes on as a Hungry Joe, then as a bum Romee, and in the last act like an actor, fighting the syndicate. It I played the part I wouldn't change a line."

In came the truant, and, snying instant hat into a corner of the room he slid sheepishly into the vacant chair. Not a word was spoken to him, and the mid-day meal was all but over when the house cat came into the room and began circling around the kid's legs, purring a greeting the while. The twenty-four-hour runaway looked down at her carelessly, and, stretching his arms and assuming a careless manner.

the Indiana theatre a house of the While lagents," which reads:
"A good agent will whistle rag-time while laying out his supper.
"We will bill the show with what you do. The dress must be good to the while features that can be supported by the showing the support of the suppo eave, not with what you promise to there must be plenty of it.



DOROTHY TENNANT As "The College Widow" at the Salt Lake Theatre.

is a skillful publicity promoter. He was a press agent himself once; that's how he knows. He is a manager now; that's why he can't write his book yet. But trains used to be run from Washington when he has retired he will write the book, and it will contain this tale;

He had reached Milwankee in additional to some when he had reached Milwankee in additional to some when he had reached Milwankee in additional to some whole a convergence of the con when he has retired he will write the book, and it will contain this tale:

He had reached Milwaukee in advance of Olga Nethersole, but he'd not the opportunity of seeing him act, and vance of Olga Nethersole, but he'd not the number of people was so large that vance of Olga Nethersole, but he'd not an idea in his head for a story. He went to the hotel for dinner (he was only a press agent then so he couldn't be railway company handsometiced it?"

William Morris of "Mrs. Templeton's afford a room there).

As he dined it was borne in upon him that the orchestra was very bad. Then the great idea bloomed full born in his brain! He would refuse to pay his

William Morris of "Mrs. Templeton's man in the balcony responded: "I don't know about the young lady downthe great idea bloomed full born in his brain! Montana town in order to make railroad connections for Mrs. Templeton's man in the balcony responded: "I don't know about the young lady downthe great idea bloomed full born in his brain! He would refuse to pay his

Whereupon the voice of the young it would not be profitable to go. show with costly features which wou

marble hall. The closed doors, which indicate the presence of a number of offices, shut in a firm of burlesque producers who send their shows to the cheap variety theatres throughout the country. Last week several of their barboning in this city, in Brookity and neighboring towns. So it rarely happens that there are not energy in the actors about to keep a delegation waiting to see the managers. A man does not have to be a star to put up a kick, and grand opera prima donnas are not the only women who have view following the premiere of "Mon-na Vanna." Mmme Kalich revealed ne of the difficulties of an artist who has been identified with what is equivalent to the foreign stage in an advent in English, aside from the mastery of the new tongue. In the Yiddish theatre in New York, where she was an idol-since her departure for the English-speaking stage one of the most prominent theatres on the east side of New York has been named for her—she held herself in readiness to appear at short notice in no less than 150 plays. The difference in method as between the Yiddish theatre, which in administrative matters is patterned after European theatres, and the best type of the American theatre, like the Manhattan, relate to the neces-sities of hurried work and the leaving of much to the impulse of the moment in the former, and the exact and infinite pains taken with the isolated production in the latter, as with "Monna Vanna" at the Manhattan, where every detail is carefully thought out and perfected. Mme. Kalich's distinct success in circumstances involving

or, more strictly speaking, a comedy with music

"Pasteboard crowns" will no longer "Dasteboard crowns" will no longer to. The dress must be genuine, and "We know your show is good, or you days it was sufficient if the costum-looked rich. They might be made the cheapest materials, and i: we enough if they imitated the prevailing styles. Today the gowns for the ch combined cost was about \$1,600. The

lasting, perhaps, a minute, and is the removed, not to be worn again the same night.

But it is in "thrill makers," "special effects," "bizarre features." that the modern manager spend money with a specially lavish hand, although each is money and its receivabilities, as arter. momentary in its possibilities as enter tainment. In "The Earl and the Girl. for instance, there is the eucore of the song, "Mediterranean Blue." The stage is darkened, a parachute of fluffy material is lowered over the center of the stage and opened out. Countless differ ent colored electric lights mark th bs. The girls of the chorus cate and skip through a variation of the Maypole dance. At the same time chimes ring out beneath seats in different parts of the house. It included the installation of a special switchboard, the laying of hundreds of yard

der the seats-all, all for a minute' entertainment.
The "surprise" at the end of the first act intended to serve as an encore co This money was spent simp to secure a novel background for chorus. The chorus is sung throug holes cut in a special critain. Each the score or more oval openings is cored by an independent door. One one they are dropped and the faces the singers are revealed, framed, suggesting miniature portraits. wonders why this feature should cose much, but when one learns that the curtain and staging for the support of the singers weighs 1,600 pounds that was necessary to put in special) draulic machinery to raise and lower it and that each of the oval frames is surrounded by elecetric lights behind

of electric wire, and the purchase of seventy chime bells to be fastened un-

the curtain he understands. The electric swings used in this and in another production are said to have cost \$3,000. The swings are used in are lowered across the front of the stage. The girls enter them and swin back and forth, to and from the audi ence, singing. As they swing, lights break forth along the garland twined ropes. This feature requires the use of a special steel beam to carry the swings There must be no arid spots in a entertainment. From the point of vie some managers there is no sum to great to spend in order to turn suc spots into springs of joy. At the re hearsal of a comic opera presented re cently Channing Pollock observed tha at one point there was a ten-mint

"What can we have to make that go a little better?" he asked. We might have a dance of some ort," suggested some one.

"It would have to be a pretty good dance to interest people," said Mr. Pol lock. Then he recalled that he he seen a peculiar dance in England do by four young women. He immediate sent a cable dispatch to them, makin them an offer which included or the cancellation of their English er gagement.

"It doesn't pay," said a theatrica possibly be spent. Even if they could they have reached the line beyond which have made a sensation had it been pr been remembered for years, hardly at